



Unitarian Universalist Musicians Network

UUMN Notes

the newsletter of UUMN

PRESIDENT'S MESSAGE

We Are Not Alone

~ *Tim Anderson, UUMN President*

Happy New Year!

I know that many of us have been suffering through unusually bleak weather this winter. Here in Rockford, there has been more than one Sunday where choir attendance was severely hampered by snow and ice. Yet thanks to four-wheel drive and improvisation on the fly, we have made it through just fine so far. After all, that's what we all do, isn't it? We face whatever obstacles we encounter, weather related or not, and we allow our creativity and our commitment to carry us through as we enrich the worship lives of the congregations we serve through the music we create in community with others.

The real beauty of our situation is that no matter how daunting the tasks set before us as musicians and leaders, we are not alone. Along with whatever resources are available to us in our individual congregations, we have the blessing of being part of a larger musical community that supports our work in so many ways. Whether it be the collective wisdom available to all on the e-list, the ideas shared and skills honed at our conferences, the professional support of our Good Offices services, or the personal support networks developed with other UU musicians through participation in our organization, UUMN is here to help you flourish as a music leader.



Tim Anderson

SHARING UUMN WITH YOUR CONGREGATION

Most of you know very well from your own experience the impact that being a part of UUMN has on the work we do as music leaders. Unfortunately, many others in our congregations are not aware of the ways in which UUMN supports their music leaders. Sometime during the next several months, I hope that you will consider at least one way in which you can highlight for your congregations how UUMN has supported the making of the music that they hear regularly in worship. You could write a newsletter article. You could offer up thanks during the joys and

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July 16 - 20 in San Diego

The Mission of the Unitarian Universalist Musicians Network is to nurture, educate, and inspire UU music leaders to create dynamic and transformative music ministries. The members of UUMN covenant to support and motivate one another in joyous and loving community.

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Office hours are variable during weekdays. In most cases, calls and emails will be returned by the next work day.



Website:
www.uumn.org

In Joyous
Community blog:
uumn.blogspot.com



Facebook:
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Network News

We Are Not Alone (continued from page 1)

concerns part of your worship service. You could add a note to the order of service indicating that the idea for using a particular piece of music came from one of our conferences. You could choose one Sunday in particular to designate as Music Sunday and include information about UUMN as a part of the service that day. You can ask to meet with your congregation's leadership to talk about UUMN. In the end, what matters is not what you do, but rather that you do something to raise our organization's profile among those who do not know who we are and what we do. Raising our profile makes it easier for all of us to advocate for support from our congregations for the professional expenses related to maintaining our memberships and participating in our conferences.

I look forward to hearing what you did this year to celebrate UUMN locally. Drop me a note at music@uurockford.org to let me know or tell me when we see each other in San Diego, which is sounding mighty good right now!

In gratitude for all that we do for one another,

Tim

How Do You Communicate?

~ Julie Enersen, UUMN Director of Communications

In January, I began serving as the volunteer Director of Communications for UUMN. I quickly realized that it would be helpful to find out how our members receive our information AND how they share information with their own churches. The more we know about how everyone communicates, the better we can focus our messages. (We don't want UUMN to be "playing to an empty house.") So I created a short survey and, via email, asked all UUMN members to fill it out.

The response has been outstanding and 273 members have already taken the time to fill out the survey. Would you be willing to join them in giving us some feedback? If so, just go to www.surveymonkey.com/s/LXTPMHV. The survey has only eight questions and you can skip any which don't apply to you.

Thank you so much for helping UUMN!

[Take Survey](http://www.surveymonkey.com/s/LXTPMHV)

FINANCIAL CHALLENGES

Proposed Dues Increase – Discussion Forum

In May 2013 UUMN members received [a letter from the UUMN Board of Trustees](#) regarding the financial health of the organization that outlined a proposal to increase member dues over a three year period beginning 2015.

At the 2013 conference in Dallas we offered opportunities for members to talk with the Board about this and other institutional issues. In order to allow all members to participate in this discussion we have established an online forum entitled CHIME IN devoted specifically to conversation about the proposal. A link to the forum is available on our [website](#) under Members. To view the link you must login using the member login and password provided you by the [UUMN Executive Administrator](#). Once at the forum site you will be asked to create a personal login.

The forum will be moderated by the Board. Posters must be members of UUMN and identify themselves on each post.

Take advantage of this opportunity to chime in. We want to hear from you.

Network News

In Moderation

~ Catherine Massey, UUMN Moderator

“Here in rev'rence now we gather for the blessings we have known, with a pledge to one another that we journey not alone.” This is my fourth and, most likely, last column as Moderator for the Unitarian Universalist Musicians Network. I have been so happy to serve this organization in this way, and honored to have worked with so many wonderful people. As Moderator I have collaborated with a constantly changing Board of Trustees and three UUMN Presidents. It has been a journey to help make the current organizational structure work, and to grow in my understanding of the Moderator's role. I know UUMN will be in good hands when I move on to whatever is next.

“Courage bids us lift our eyes upward to the shining skies.”

This year has been filled with challenges and great successes. Some of our visioning became concrete as we unveiled a new website and welcomed the UU Children's Choir to our UUMN conference in Dallas last summer. The hymn accompaniments we had envisioned as money-makers became a reality, and proved to be more of a service project for underserved congregations. As a Board we continued to review, support and challenge all of our programs, and to be amazed at how much our volunteers are able to accomplish. It is validating to know that a number of congregations have generously contributed to the work that UUMN is doing.

“Bright the path before us lies...” The biggest single task the Board had to tackle last year was to creatively address long-term budget challenges.



Catherine Massey

How do we maintain our current programs and activities and remain the fiscally responsible, self-sufficient, professional organization we have become? We have a plan that includes a dues increase, but we have plenty of time to hear your ideas and concerns before offering a formal proposal for vote by membership. The Board and I were thrilled at last summer's conference in Dallas

to be joined by many of you at informal feedback sessions. We listened to what you had to say and will take all into consideration. To help extend that possibility of communication, we will soon launch “Chime In!”—a discussion forum on our website with the purpose of making the Board more accessible to what you have to say. Please let us hear from you!

“By their work we realize, Faith calls us on.” Finally, we continue the Anti-Racism/Anti-Oppression/Multicultural work the Board has covenanted to do each time we are together. For our upcoming

meeting in Charlotte we will have the opportunity to meet people involved in social justice work in the local community. It is our hope that the work of the Board will translate into an institutional awareness and commitment. We stated formally in 2010 the following: “The UUMN recognizes and respects the diverse identities and perspectives of its members and those they serve. We charge our leaders to incorporate this value throughout the work and programs of the UUMN.” I hope we will keep growing in this way.

(Quoted lyrics from “Life Calls Us On,” Words by Kendyl Gibbons, Music by Jason Shelton. Commissioned by the UU Church of Las Cruces, NM.)

Network News

From the UUA Professional Development Office

~ Jan Gartner, UUA Professional Development Associate for Religious Education and Music Leaders

The UUA [Music Leadership Certification](#) and [Religious Education Credentialing](#) programs serve to provide a well-defined path for professional development, to uphold standards, and to equip church staff well so that they can help our faith thrive. These programs are making a difference and they touch many more people than just those who complete the programs. Professional development is not one-size-fits-all, however. For a while now, I've been pondering how to serve the needs of brand-new church program staff, especially thinking of those who haven't been connected to people and resources, who don't have an expense line, and who may not have much of a sense of their role beyond whatever they do to make Sunday morning programming happen, week to week.

LAUNCHING PILOT PROGRAM

As I write this piece, I am preparing to launch a pilot program for new professional staff. With a working title of "Points for Pros," it is intended to familiarize staff with resources, build their confidence and competence, and guide them in understanding themselves as professional religious leaders. I hope it will also be fun and that the participants will form a learning community. I'll be using Survey Monkey to send weekly questions and activities for which participants will receive points upon completion. Some activities will require communicating with other participants and/or reaching out to counterparts in other congregations. I expect this initial pilot to last 8-10 weeks. There is an assessment built into the program that will help me decide what happens next. Thanks to those who are participating!



Jan Gartner

BUILDING STRONG STAFF TEAMS

I've been approaching professional development and support in a relatively "un-siloed" way, seeking opportunities to mingle the separate professional areas and to build strong staff teams:

- A year ago, I wrote in this space about our online Interim Religious Educator training and the possibility of offering a similar training for musicians. Last spring, Melodie Feather and Yuri Yamamoto offered to take this training alongside a group of religious educators. Michele Grove (lead facilitator) and I, along with all of the participants, were very pleased with the results of this experiment. Much of the training focuses on system thinking and staff relations, so it made a great deal of sense to be addressing these as a mixed-professionals group! Now called "Interim Training for Program Professionals," this training continues to serve a mix of musicians and religious educators.
- Work continues to combine, update, and expand the information in [Music In Our Congregations](#) and [The Search for Religious Education Leadership](#). Because this resource will be online in a dynamic format, we don't need to wait until everything is completely polished and perfect to launch it. Soon you should be seeing fresh information on some topics while I work with members of the professional organizations to solidify content in other areas.
- It is my pleasure to represent the UUA on the Excellence in Shared Ministry Implementation Team this year.

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Network News

From the UUA Professional Development Office *(cont. from page 5)*

PROFESSIONAL DEVELOPMENT IN SAN DIEGO

Plans for this summer's [Music Leadership Certification Program](#) (MLCP) are well underway! Candidates will participate in two half-day courses on the Tuesday preceding the UUMN Conference:

- **Leading a Rehearsal**, with Anne Watson Born, Credentialed Music Leader; and Don Milton. Anne and Don both enthusiastically volunteered to lead this course and, once confirmed, immediately began conspiring.
- **Care and Ethics**, with the Revs. Wendy Bartel and Lynn Gardner. Some of you may know Wendy, as she was active in UUMN for a number of years before entering the ministry; Lynn is Wendy's partner and co-minister at Sierra Foothills UU in northern California. Together they bring training and experience in spiritual practice, compassionate communication, philosophy and ethics, and an understanding of our ethical sensibilities as they relate to our cultural norms.

Professional Development Day is required for MLCP candidates and open to all conference

participants. PDD participants can look forward to being with Rev. Dr. Leon Dunkley, Associate Minister at the UU Church of Silver Spring, MD. Leon is bringing his experience both as a minister and as an ethnomusicologist to this day. See page 10 of this newsletter for more on PDD.

THINKING OF APPLYING TO MLCP?

If you are thinking about entering the [Music Leadership Certification Program](#) or want more information, please drop me a note and let's set up a time to talk. The due date for applications this year is March 15. A reminder that UUMN Scholarships are available specifically to assist MLCP candidates; forms are on the UUMN website.

You're likely aware of the UUA headquarters move from Beacon Hill to Boston's [Innovation District](#), scheduled for early May. As a telecommuter (in the Rochester, NY area), my day-to-day work is minimally impacted. But I am riding the wave of anticipation along with my staff colleagues – and perhaps some of you!

Joyfully,

Jan Gartner • jgartner@uua.org • 585-301-6782

UUMN PUBLICATIONS

MAY THIS LIGHT SHINE

A Songbook for Children and Youth published by UUMN.

- ❖ Book Bundle (1 Director's Book and 5 singer's books) – \$45
- ❖ Individual singer's books – \$8
- ❖ Accompaniment CD – \$15.
- ❖ Teaching CD with conditional permission to duplicate. – \$25

Order through UUMN Services, uumn@uumn.org • 800-969-8866.



CHORAL RESPONSE BOOK

Published by UUMN

\$7.50 Plus shipping and handling.

Order through UUMN Services, uumn@uumn.org • 800-969-8866.



Network News

2014 Vincent Silliman Hymn Competition

Three categories

Celebration and Joy

Commitment and Action

Reverence and Spirituality

Deadline March 1, 2014

contact scott.roewe@gmail.com

<http://www.uumn.org/programs/competitions-commissions/silliman-anthem-competition>

2014 SUMMER CONFERENCE

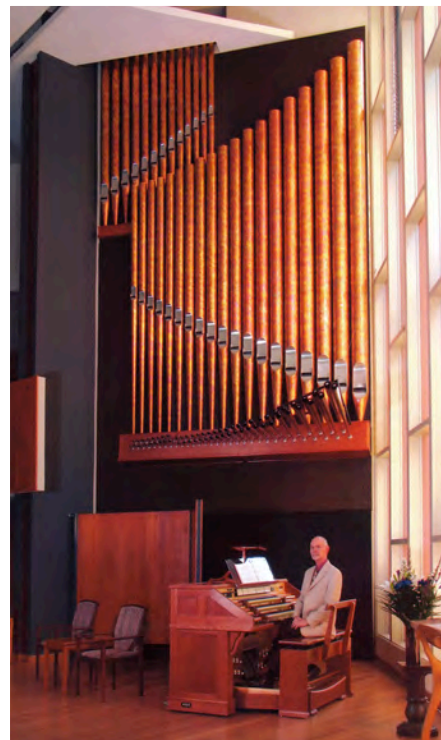
WELCOME TO THE 32ND ANNUAL UUMN CONFERENCE • JULY 16–20, 2014

Honoring the Past – Engaging the Future

To register: see insert or go to uumn.org and click on “Conferences”

To honor music of the past, we will take a journey of discovery with Ruben Valenzuela, our guest choral director. Ruben Valenzuela is the founder and music director of the Bach Collegium San Diego, an acclaimed vocal and instrumental ensemble that specializes in Renaissance and Baroque period performance. Under Ruben’s direction, the conference choir will learn choral music from the vast library of the Mexico City Cathedral. This is where Valenzuela did his doctoral research in both music brought from Europe to New Spain and in music composed by indigenous Mexican composers of the 17th and 18th centuries.

To engage the future, we will take another journey into contemporary music and worship under the leadership of Dana Decker, Associate Director of Music at First UU Church of San Diego. Dana will work with a select group of instrumentalists and soloists from the conference to form the band that will lead and accompany a blended service in two Sunday worship services at First UU Church of San Diego. The conference will also offer a “contemporary worship workshop track” so that attendees will be able to engage other aspects of contemporary worship planning and learn to integrate this approach into the more familiar patterns of UU congregational worship. In addition to the contemporary worship track, the conference will feature workshops on handbells and handchimes, children’s choirs, vocal pedagogy, choral conducting, and other topics and guest clinicians as the Conference Planning Committee develops these themes over the coming weeks.



Bring your instruments to San Diego, whether you play period instruments or modern instruments. Michael Holmes will organize the early music players into an ensemble to perform during the conference, and Dana will work with the band for the Sunday services.

Our Sunday morning worship services will be more like a music festival Sunday, rather than a standard “preaching service,” so we will accommodate a broad spectrum of music, demonstrating how blended/balanced music can succeed in our UU context.

**PLAN TO JOIN US IN BALMY SAN DIEGO FOR A CONFERENCE THAT BOTH
HONORS THE PAST AND ENGAGES THE FUTURE.**

2014 SUMMER CONFERENCE

General Information

WORKSHOPS

In addition to the contemporary worship track, the conference will feature workshops on handbells and handchimes, children's choirs, vocal pedagogy, choral conducting, and other topics and guest clinicians as the Conference Planning Committee develops these themes.

CONFERENCE MENTORS

For several years, we have matched first-time attendees with veteran conference participants in order to help them meet other members and to have their questions answered. First-timers and mentors are invited to arrive at the opening reception at 5:30 pm on Wednesday, July 16 so that they can get acquainted and meet the other first timers before the rest of the group arrives at 6:00 pm. If you would like to be assigned a mentor OR if you are willing to serve as a mentor, please check the appropriate box on your registration form.

BOOKSTORE

We hope to have a vibrant and busy bookstore area at the 2014 conference. We will have options open for vendors, for UUMN members attending the conference who have a small number of items for sale, for UUMN members attending the conference wishing to bring free promotional or educational items for display, and a music / book swap area for items you are no longer using. Details about this and an application for bookstore participation will be posted on the UUMN website when available. We ask that you send in the requested information by June 1, 2014 so that we may adequately plan our bookstore space. Space is available on a first come, first served basis.

RECITALS

There will be opportunities for conference attendees to perform as soloists or in an ensemble at lunchtime recitals. All music is welcome: classics, originals, secular, sacred. Stay tuned for information about signing up.

SCHOLARSHIPS

There are a limited number of full (\$870) and partial (\$315) conference scholarships available, with preference given to first time conference attendees. A printable scholarship application may be found on the UUMN website under "Conferences/2014 – San Diego." Application deadline is March 31. For more information contact Sonja Johnston (952-894-2759, music@mnvalleyuu.org)

WEDNESDAY EVENING

Our opening celebration will feature a reception and program. You'll have a chance to meet others from your district. We will mingle with each other, welcome newcomers, and sing together in an energizing and fun opening celebration sure to prepare you for the exciting days ahead.

FRIDAY BANQUET!

The conference banquet will be held on Friday, July 18 beginning with a cocktail hour at 6:30pm. As always, we look forward to the fellowship of having a meal together and the sharing of a different kind that takes place at the Variety Show. Consideration for performances at this yearly event is given to newcomers at the conference and others who haven't participated previously – remember we are looking for fun (silly) light entertainment, and please keep your act to a maximum of 3-4 minutes. More information on this will be forthcoming and will be posted on the UUMN website.

CONFERENCE CHOIR AND SUNDAY MORNING

All conference attendees are eligible to sing in the conference choir that rehearses Thursday, Friday and Saturday with our choral clinician, Ruben Valenzuela. The conference culminates on Sunday morning with the choir singing at two worship services at First Unitarian Church of San Diego. Our closing circle will follow the services.

2014 SUMMER CONFERENCE

Professional Development Day Pre-conference session July 16 • \$75 fee – separate registration required

Music as Story: Gazing into Mystery, History, and Beyond

With Rev. Dr. Leon Dunkley

The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.

-Albert Einstein (1879-1955)

How can music describe life's mysteries? How can we tell our own life's stories with music? And what about the stories of our faith? How does music express Unitarian Universalist history and shape our present and future? Let's explore how music helps us say who we are and be who we want to be!



Rev. Leon Dunkley

The Rev. Dr. Leon Dunkley is a lifelong Unitarian Universalist. From the church of his childhood, the First Unitarian Universalist Church of Monmouth County in Lincroft, NJ, Leon learned about the sweetness of life, and about compassion, peace and possibility.

He received his undergraduate degree at Tufts University and his Ph.D. in Ethnomusicology from the University of Pittsburgh. He was interested in traditional drumming of Ghana and the Republic of Zaire, the Kora tradition of Senegal, the Gamelan traditions of Java and Bali in Indonesia, the African American and jazz tradition(s) in the Americas and, most recently, in Bluegrass and Country Blues.

Music carries a spiritual dimension that can reveal the fullness of our humanity. The experience of this fullness may be fascinating for the intellect but it is also enriching for the soul. It was the spiritual dimension of music that called Leon away from academia and into Unitarian Universalist ministry. The call came through in song. He wrote the words below...

*Reaching to the past, we find ourselves less distantly
Trying to remember our tale
Asking of tomorrow just the simple gift of peace
Oceans over ourselves
Here, to give oneself upon an alter high
Trying to remember our tale
To see and hear within the stillness
To touch and to taste the sky
Trying to remember our tale
As if the golden light was in my hands
As if Silence had whispered my name
Beholden and here I am
Silent and singing away*

He wrote those words and began listening for the silences.

Leon attended the Starr King School for the Ministry in Berkeley, California. He served Unity Church-Unitarian in St. Paul, MN, from 2008 to 2012. He is now Associate Minister at the Unitarian Universalist Church of Silver Spring. He sings and plays several instruments- including guitar, piano, conga, gangogwe (West African double bell), didjeridu. He is just getting started on the dobro and octave mandolin. He is a humble but unapologetic beer snob and, for thirteen wonderful years, learned deep life lessons from Samori Marksman Dunkley, the wisest of Yellow Labrador Retrievers. He is writing a book on spiritual growth and radical forgiveness.

2014 SUMMER CONFERENCE

Plenary Speaker

Dr. Marcia McFee is an author, worship designer and leader, professor, preacher and artist. Her engaging and interactive style has been called “refreshing,” “inspiring,” and “unforgettable.” Marcia combines her background and experience in professional companies of music, theater and dance with a variety of worship and preaching styles in order to provide a fresh experience at each worship setting. Marcia has provided worship design and leadership at numerous international and regional gatherings.

Marcia’s passion for helping the church to worship fully is especially directed toward the education of local congregations. She travels extensively in order to teach regional workshops that are accessible to congregational leaders and worship teams. These one-day workshops are usually hosted by a church, underwritten by district or conference bodies or by registration fees, and open to all churches in a particular area. Participants have commented that these workshops are inspirational as well as practical, no matter the “style” of worship practiced or denomination of the participants. Additionally, Marcia has begun a program of continuing education events in her home town of Lake Tahoe and an online subscription service to Worship Design Studio that offers inspirational and educational help for worship teams featuring a ground-breaking worship design application.

As well as her experience with local church worship, Marcia specializes in designing and leading conference worship. Over the last 18 years, she has coordinated worship for countless regional and agency conferences. Most recently, she designed and led 29 worship services over a 10 day period for the international quadrennial General Conference of the United Methodist Church.

Dr. McFee received a Master’s of Theological Studies degree at Saint Paul School of Theology with a concentration in Preaching and Worship, where she recently received the Outstanding Graduate Award from the Alumni Association. She earned a Ph.D. in Liturgical Studies at the Graduate Theological Union with an allied field of Ethics. She has been a guest lecturer and adjunct faculty at twelve seminaries. Marcia is an avid skier and the co-author of “Spiritual Adventures in the Snow: Skiing and Snowboarding as Renewal for Your Soul”.



Dr. Marcia McFee

2013 DALLAS CONFERENCE PHOTOS

Here are a few shots from last year to inspire you to attend this year’s conference. You’ll find many more at our share site: uumn.shutterfly.com. When you are ready to register, see the insert or go to uumn.org and click on “Conferences.”



2014 SUMMER CONFERENCE

Choral Clinician

Ruben Valenzuela*Founder and Music Director of the Bach Collegium*

Ruben Valenzuela, Founder and Music Director of the Bach Collegium, San Diego since 2003, has led the ensemble in varied and diverse programs encompassing the music of the Renaissance, early and high Baroque, through music of the early Classical era.

Under his artistic direction, the Bach Collegium San Diego has given highly acclaimed premiers of historically informed performances in the San Diego music community. Such premiers include Handel's Messiah and Theodora, Bach's St. John Passion, B minor Mass, and numerous Cantatas, Monteverdi's 1610 Vespers, and staged performances of Purcell's Dido and Aeneas. He has led the Bach Collegium San Diego ensemble on several international tours to the Festival Internacional del Órgano Barroco in Mexico City, and most recently toured with the ensemble to Bolivia to the IX Internacional de Música Renacentista y Barroca 'Misiones de Chiquitos'.



*Ruben Valenzuela,
Choral Clinician 2014*

As a guest conductor he has recently led the San Diego Chamber Orchestra in performances of Haydn's Creation, and has coached, and led, the USC Baroque Sinfonia in performances of Handel's Dixit Dominus and regularly works with this country's leading early music specialists. As a musicologist, he has conducted research at the Centro Nacional de Investigación, Documentación e Información Musical, Carlos Chavez (CENEDIM), with an emphasis on the Sanchez Garza collection, and presently at the Archivo del Cabildo of Mexico City Cathedral. He is currently a PhD candidate in Musicology at Claremont Graduate University where his dissertation research focuses on basso continuo practice at Mexico City Cathedral (1650–1750). Additionally, he is the Director of Music & Organist at St Peter's Episcopal Church, Del Mar.

Conference Planning Committee

Dallas Bergen, Music Director, First Unitarian Congregation of Toronto, ON

David Blazer, Director of Music, West Shore UU, Cleveland, OH

Julie Enersen, Worship Arts Director, Unitarian Church, Lincoln, NE

Donna Fisher, UUMN Executive Administrator; Director Children's Choir, UU Church of Charlotte, NC

Ken Herman, Music Director/Organist, First UU Church of San Diego, CA

John Hubert, Director of Music, First Universalist Church of Denver, CO

Claudia Keyian, Music Director, UU Church of Haverhill, MA

Bea Ann Phillips, Conference Planning Consultant; Director Children's and Youth Choirs, UU Church of Arlington, VA

Patrick Scofield, Committee Chair; Music Director, UU Church of Vancouver, WA

2014 SUMMER CONFERENCE

Choral Reading Sessions

We are excited to announce that in addition to the usual choral repertoire reading sessions there will be a fourth session featuring hymns/congregational songs selected from submissions to the 2014 Silliman Competition:

- ◆ UU composers and publishers
- ◆ Unison/Easy SATB
- ◆ Medium/Difficult
- ◆ Congregational hymns/songs selected from 2014 Silliman Competition submissions

UU COMPOSERS

A panel of 3 UUMN members selected by the Conference Planning Committee will select 15-20 self-composed UU choral pieces using BLIND SUBMISSION process. Deadline March 1, 2014 postmark.

We are looking for accessible music appropriate for use by a UU choral ensemble in a worship or similar setting.

- Composers may submit no more than two manuscripts (MS)
- Three quality copies of each MS WITHOUT composer identity or attributions
- One quality copy WITH the following, should your piece be selected
 - ▶ composer identity and attributions
 - ▶ info on how to obtain music (your email or website)
- MS must be accompanied by a cover letter giving the title of the work as well as the composer's name and contact information (including home address, e-mail address, and telephone number) and any necessary permissions, if you are using another's material.
- MS must be accompanied by a signed statement giving the UUMN permission to produce enough copies to be included in conference rep packets.
- MS must be in a clear, readable form; preferably in a professional music notation format (e.g., Finale, Sibelius).
- Postmarked March 1, 2014 or before

Send your submissions to:

*Donna Fisher, UUMN Executive Administrator
2208 Henery Tuckers Ct.
Charlotte, NC 28270*

OTHER REPERTOIRE

For our two other reading sessions, we are looking for new repertoire that has not been sung at a conference before (please check the member section of our website for a comprehensive list of previous conference repertoire) and would appreciate submissions by March 1.

We are looking for repertoire in the following categories.

- Unison to Easy SATB Session - Music that would work for some youth choirs as well as for choirs that have fewer resources and people
- SATB and beyond - Intermediate to difficult music that is better suited to choirs with more resources and people.

A committee of UUMN members, including members of the Repertoire & Standards Committee, will decide which pieces to include, focusing on newer releases. Please send repertoire suggestions for the Unison/Easy and Medium/Difficult reading sessions to John Hubert at john@firstuniversalist.org. Include title, composer, publisher and catalogue#.

2014 SUMMER CONFERENCE

Travel & Hotel Information

Room
reservation
deadline is
June 13!

HOTEL AND RESERVATION QUICK REFERENCE

Hotel Name:

DoubleTree by Hilton San Diego – Hotel Circle

Website:www.doubletreehotelcircle.com**Reservations:**

Call the Hilton at 1-800-486-5315 or the hotel at 619-881-6900. Be sure to mention the UUMN conference to get the special conference rate.

HOTEL INFORMATION

The **DoubleTree by Hilton San Diego – Hotel Circle** is located within minutes of the First Unitarian Church of San Diego and major area attractions including: Historic Gas Lamp District, Sea World, San Diego Zoo, Historic Old Town, Balboa Park, Seaport Village, San Diego waterfront and the beautiful Southern California beaches. The hotel offers a brand new fitness center, featuring the latest, state-of-the-art Precor® equipment and a beautiful large, outdoor heated pool and spa.

HOTEL RESERVATIONS

Conference attendees are **responsible for making their own hotel reservations**. The conference rate is \$174 plus tax per night single/double occupancy, \$184 plus tax for triple occupancy and \$194 plus tax for a quad and includes complimentary wifi, and breakfast!

NEW this year, only conference attendees staying at the DoubleTree will receive complimentary transportation to and from the church each day. All others must purchase a bus pass. (see Transportation Info on Page 15.)



Hotel reservations can be made by call the Hilton direct 1-800-486-5315 or the hotel direct 619-881-6900. Be sure to **mention the UUMN conference** in order to get the special conference rate. Please keep in mind: July is prime tourist season in San Diego! Rates are high and rooms go fast! This is a great rate for the area! We urge you to book your hotel room as soon as possible.

Please note: a **one night's deposit is required** to guarantee your reservation and will be charged at the time your reservation is made. This amount will be applied to your total bill at the end of your stay. Deposits are refunded for cancellations made at least 72 hours prior to your arrival date.

The **cut-off date for making hotel reservations is Friday June 13, 2014**. After this date, or when the room block fills, we can no longer guarantee room rate or availability. We urge you to make your reservations as soon as possible. If you have any problems making your hotel reservations, please contact Bea Ann Phillips, bphillips@bplanning.net.

Need help finding a roommate? Send your arrival/departure days, number of roommates, any smoking/non-smoking, gender or other restrictions to Donna Fisher at uumn@uumn.org.



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ARRIVALS AND DEPARTURES

Plan to arrive Wednesday afternoon, July 16 and depart on Sunday, July 20, no earlier than 1:00pm so that you can enjoy the entire conference. If you will be attending the Professional Development Day (PDD) on Wednesday, you will need to arrive on Tuesday, July 15. The UUMN Board of Trustees should arrive on Sunday evening, July 13, for Monday meeting and Music Leadership Certification candidates are reminded to arrive for Monday evening reception/orientation and Tuesday classes.

MEALS

Conference hotel rate includes breakfast. Lunches on Thursday, Friday, and Saturday will be provided at the church. Friday night banquet requires separate fee and registration. There are numerous restaurants in all price ranges near the church and the hotel.

AIRPORT TRANSPORTATION

The DoubleTree by Hilton San Diego – Hotel Circle is located just 15 minutes from the San Diego International Airport. Taxis are readily available at about \$20 each way; shuttle services \$13-\$18 per person each way. More info forthcoming in the April newsletter.

CONFERENCE TRANSPORTATION

Buses will transport conference attendees staying in conference hotel to/from hotel /church daily Thursday through Sunday.

NEW THIS YEAR: Bus transportation services to and from First UU of San Diego each day will be complimentary for Conference Hotel guests ONLY. All others must arrange their own transportation or purchase a bus pass for \$40.

If you have a car a special discount of \$10 per night for overnight parking at the hotel will be offered to UUMN hotel guests.

ARRIVING EARLY/STAYING LATE?

Make the most of your stay! We encourage you to check out all the fun things to do in the San Diego area at <http://www.sandiego.com/>

QUESTIONS?

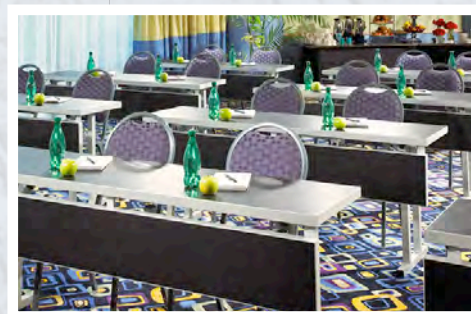
Additional information will be included in the April newsletter. If you have questions in the meantime, please contact Bea Ann Phillips; bphillips@bplanning.net.

A WORD ABOUT STAYING AT THE CONFERENCE HOTEL

As is the case for any conference, room rates we negotiate with conference hotels are based upon an estimated number of rooms to be utilized and services used. In exchange, we receive complimentary meeting space and other perks that would otherwise cost the organization a considerable sum of money. This allows us to keep our conference registration fees very reasonable.

If we do not fulfill our room block obligation at the conference hotel, we risk significant penalties which will ultimately show up in increased registration fees.

We understand that cost is an issue for all of us and we do our best to keep the costs of this conference as low as possible without suffering quality. We encourage you to consider sharing a room to contain costs rather than staying elsewhere. Not only will this help UUMN and its members moving forward, staying at the hotel allows you to maximize the value of this conference through informal networking and socializing that are difficult to achieve if you stay elsewhere.



UU Musicians Network Membership Form

edited 9/30/12

Qualification as a Regular member requires that you join as such.

REGULAR MEMBER - Church Music Staff (compensated or uncompensated)

May include but is not limited to: Music Director, Adult Choir Director, Children's/Youth Choir Director, Handbell/Chimes Director, Other Ensemble Director, Music Coordinator, Organist, Pianist, Accompanist. Fee level based on certified* church membership. (*Consult your church administrator, the current UUA Directory at www.uua.org.) Congregations are encouraged to provide membership in UUMN as a benefit and requirement of the position.

- \$70** **fewer than 150 members**
- \$80** **150 – 299**
- \$90** **300 – 499**
- \$100** **500 and over**

SUPPORTING MEMBER – All others

May include but not limited to Choir Member, Section Leader, Music/Worship Committee, Soloist, Troubadour, Composer/Arranger/Lyricist, Retired Music Staff, Minister/Clergy, DRE or equivalent, Church Member.

\$50

\$10 reactivation fee – renewal of an expired membership must include this fee in order for the renewal to be processed. Refer to the online membership directory to determine your expiration date.

Name	
Mailing Address	
City/ State/ Postal Code	
Telephone	Email address
Congregation Name / City / State	
Music Position/Title (Regular members only)	

Regular membership is transferrable within congregation..

Memberships for which applications are received April through September expire on June 30 of the following year. Memberships for which applications are received October through March expire the following Dec. 31.

Membership implies acceptance of and adherence to the UUMN Code of Professional Practices, a copy of which is available at www.uumn.org.

Mail completed form with check payable to UUMN to:

UUMN Services, 2208 Henery Tuckers Court, Charlotte, NC 28270

Join online with a credit card (MC, VISA, Discover) at www.uumn.org.

The Mission of the Unitarian Universalist Musicians Network is to nurture, educate, and inspire UU music leaders to create dynamic and transformative music ministries. The members of UUMN covenant to support and motivate one another in joyous and loving community.